



# STAGECL

Made for LEDs



## *New in version 1.3*

- 2 x Fixture pages. Patch up to 24 fixtures (or groups of fixtures).
- Control additional features including Zoom, Strobe, UV and more.
- Control cool white / warm white fixtures.
- DMX output via sACN and Art-Net.
- Amber and White LED blending preferences.





## Full control, easy to use

Designed specifically for LED wash and par fixtures but just as suitable for conventional lights the Stage CL gives you full control of your LEDs and is incredibly easy to use.

## Simple manual controls

Each of the twelve channels has a Saturation encoder and a Hue encoder that you can adjust to set the colour you want. As you turn the dials, a LED on the channel shows the colour you're creating.

This is so intuitive that even someone with no experience of lighting can grasp it immediately. And of course, each channel has the traditional fader and flash button to set the intensity of the light.

## Grouping channels

Need to speed things up? You can group any number of channels together and use just one set of encoders to set the colour for all of them. There's a selection of colour presets to choose from, and you can switch between saturation levels, both at the click of a single button.

## All the automation you need

As well as giving you total manual control, the Stage CL's automation features enable you to create sophisticated shows quickly and easily.

## One-press recording

To record a sequence, simply adjust your lights, press the Record button, then press one of the Scene, Chase or Cuelist buttons to store it. To play it back, just tap the button where you stored it. You can adjust the playback speed and chase rate manually with the fade time and chase speed controls.

To set up a chase, you can store each step or create a pattern and the Stage CL will automatically build the chase to run across the lights you've chosen.

You can store multiple cues and organise them however you like using the touch screen, then back everything up to a memory stick or portable drive through the USB ports on the back panel.

## Take a snapshot

Need to make a quick change on the fly? Tap the Snapshot button to save the look you have on stage. The Stage CL holds that look while you adjust any of the other controls to create your next look, then fades into it when you tap the button again.

## Simple touch-screen interface

You can do just about everything without needing the screen, but when you want to get into detail, the Stage CL's touch-screen display provides an easy to use interface. Here you can patch your lights, monitor playback, edit scenes, chases & cues, adjust fade times, apply preset colours and set up the console preferences.

## Compact, functional and funky

The Stage CL is more than a superb set of lighting controls, it looks and feels great too.

## A quality finish

The Stage CL has high-quality 60mm faders, push-button encoders, responsive tactile buttons and multi-colour LED indicators, all packaged in a smooth and compact chassis that you can carry in one hand.

## Room to move

With the Stage CL you can control up to 512 DMX channels, connecting either through the DMX-512 output or the Ethernet output using sACN or Art-Net.

## Made for LEDs

The Stage CL literally is *made for LEDs*. We realised that there were lots of people out there using LED lights who were only getting a fraction of the power and flexibility these lights offer.

The Stage CL gives you all the manual controls and automation you need to get the most out of your LEDs. Best of all, it's so easy to use you don't need to be a lighting expert to run it.

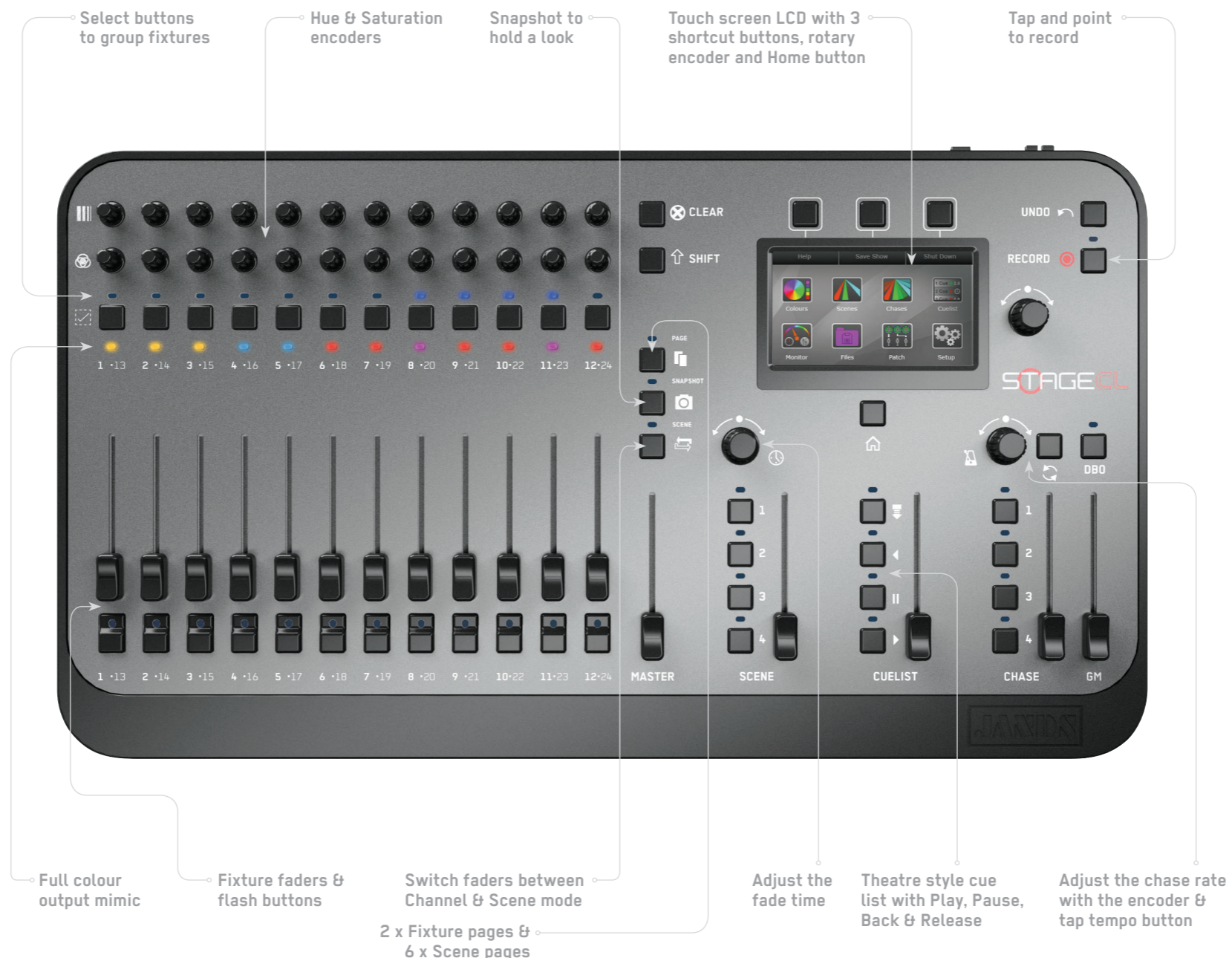
It's simple really: if you use LED lights, the Stage CL is the console for you.

## Jands Stage CL – Made for LEDs

If you're running a small lighting rig in a venue, as a rental, or in a retail space, you've probably upgraded to LED lights. Why? Because modern LEDs can produce any colour without the need for filters, so you can produce fantastic combinations of colours with just a few lights.

Sounds great, but you've probably noticed that when it comes to choosing a control console most of the ones available either aren't designed to control colour and intensity or are way more complicated (and expensive) than required.

This is why Jands have created the Stage CL.



## Applications



### AV Services

If you supply AV equipment for conferences and functions in hotels and corporates you'll know that speed, simplicity and ease of use are essential. Stage CL's simple controls make it easy to operate shows on-the-fly, and lets you save and recall your favorite looks at the push of a button.



### Houses of Worship

Your volunteers want to get the most out of the lights they have, without having to learn complex technology or remember how to use it. Thanks to Stage CL's simple intuitive interface and individual channel controls, running lighting is not only easy, it's also rewarding and fun.



### Weddings, Party and Event Rental

Stage CL is a compact, cost-effective control solution that's perfect for companies specialising in rental. You can pre-program your consoles with standard looks and special effects suitable for any occasion, and the console is so easy to use, just about anyone can operate it.



### Clubs, Pubs and Bars

LED colour mixing fixtures are inexpensive to buy and maintain so they are ideal for venues. Whether you're hosting bands, comedians, dancers or theatre groups, Jands Stage CL is the perfect controller for these fixtures, even if the 'lighting guy' is the girl collecting the empty glasses.



### Karaoke Bars

For many people, karaoke is the only way to get on stage and perform 'under lights'. With LEDs controlled by a Stage CL you can create the sense of being in a real show, store multiple scenes and sound-activated chase sequences, and even let your customers control their own lighting.



### Retail

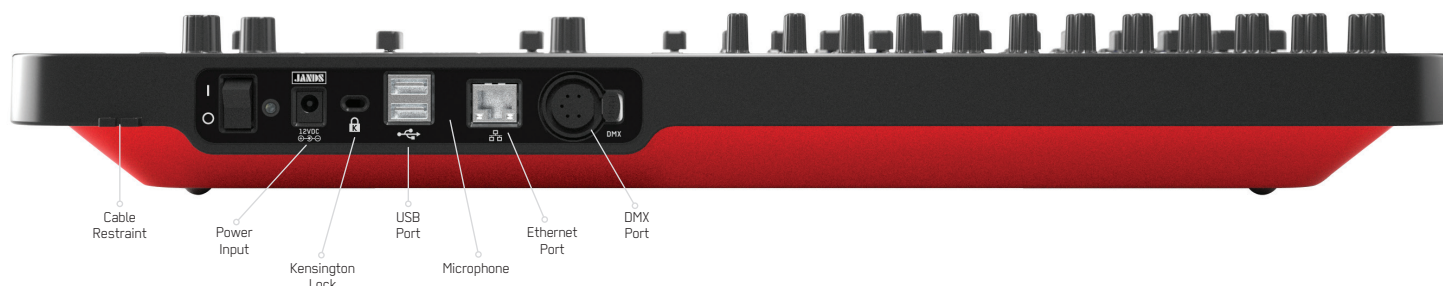
Retail spaces are embracing LED fixtures because of the huge power savings they offer. The Stage CL gives you many more options than just the simple Red, Green, Blue, enabling you to create a vibrant, welcoming shopping atmosphere with endless possibilities.

## Features

Fixture channels	24 (12 x 2 Pages) with: Fader, Flash, Hue, Saturation & Select controls
Scenes - manual	72 (12 x 6 Pages) with: Fader and Flash button
Scenes - timed	4 with Play / Release button
Chases	4 with Play / Release button
Cuelist	1 with Play, Pause, Back & Release buttons.
Master faders	Fixture channels Scenes - manual Scenes - timed Cuelist Chases
Master controls	Grand Master Chase rate dial Chase tap button Dead Black Out

## Specifications

Touchscreen LCD	480 x 272 pixel TFT
DMX512	5 pin AXR
Ethernet	100Mbit RJ45
USB 2.0	2 x Type A
Power supply	12VDC 2A
- Consumption	24W max
Dimensions	520 x 260 x 80 mm
Weight	8 / 10 kg (Net/Shipping)



Jands authorised dealer details:

Designed by



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